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Sonatina Festival XI

SATURDAY, NOVEMBER 19, 2011 • VERONA, WI

1031 North Edge Trail
Verona, WI 53593
Phone: (608) 848-2045
www.sonatinafestival.org

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Sonatinas:

Rondo:

Musical form in which a main theme or section alternates with one or more secondary themes, called *episodes*. In its simplest form, the rondo is very close to the ternary form of an A-B-A pattern. More often the rondo consists of a main theme and two episodes (pattern A-B-A-C-A).

Binary Form:

Also called "two-part song form," binary form consists of two sections (two musical sentences), A and B, both of which are usually repeated.

"Rounded" Binary Form:

Occurs when the second section of the binary form concludes with a restatement of the first section in whole or in part.

Ternary Form:

"Three-part song form," pattern A-B-A or A-B-C.

Sonatas:

Exposition:

Contains the main theme, a second theme in a related key (usually the dominant), and often also a closing theme.

Development:

Contains one or more previously presented themes or theme fragments "developed" into varied new sound patterns, moving freely through new keys and leading directly into the recapitulation.

Recapitulation:

A repetition of the exposition section with all themes in the original key.

Sonatas and Sonatinas

Sonata and sonatina are essentially identical musical forms. The sonatina is a "little sonata," usually shorter and easier to perform than a sonata. The word "sonata" comes from the Italian *sonare*, "to sound," and originally it meant merely a "soundpiece," (a musical thought sounded on one or more instruments). In its early form, it was a composition of two or three distinct, thematically related sections on the pattern of A-B, or A-B-A, as developed by the classical masters (Haydn, Mozart, and Beethoven). It became a larger, extended, and unified musical structure built on two or three contrasting themes, presented in a continuous melodic flow in related keys with connecting transitional passages.

This structure, usually referred to as "sonata-allegro" form or "first movement" form, consists of three sections: Exposition, Development, and Recapitulation. The sonatina does not always contain all the components of the sonata form. In its simplest examples, it is a small three-part song form (A-B-A) with the melodies simply stated, without thematic expansions and developments.

Sonata, and often sonatinas, too, usually consist of two to four independent, self-contained parts called movements. The second movement can be simple two- or three-part song form and the last movement is usually a rondo. *Taken from "An Introduction to Playing Sonatinas" by Denes Agay.*

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2011 SONATINA FESTIVAL

The 11th annual Sonatina Festival aims to raise awareness, appreciation, and understanding of the Sonata and Sonatina musical forms. As many music auditions and competitions are held in the spring, this festival encourages musical preparation during the fall semester by providing a performance goal for piano students of all ages and levels.

We hope to see you at Rhapsody Arts Center in Verona on Saturday, November 19, for this exciting day of music-making!

Festival Information

- \$22 per movement (non-refundable).
- Medals will be awarded to the top performers in each category. Decision of the adjudicator is final. Students who receive highest honors will be selected to perform in a winners' recital at the conclusion of the festival. Select winners will also receive a cash scholarship and an invitation to a special performance of a Steinway Society event in the weeks following the festival.
- Students will compete with other entrants in their age group. Duet, adult, and teaching professional categories are also eligible to compete. Entrants must be available for the entire day. Judges will hear categories in their entirety before judging the next category. Age may be subject to verification by contest officials.
- Memorization is required (except for duets, adults, and teaching professionals). Entrants will play one movement of a selected Sonatina or Sonata without repeats.
- An original score with the measures numbered for the adjudicator is required. No photocopies will be allowed.
- Appropriate performance attire is required—no jeans or tennis shoes, please.
- Auditions are closed. Only judge and competitor are allowed in the room.
- The festival is open to residents of Wisconsin, Iowa, and Illinois.
- Students may enter more than one Sonatina/Sonata entry.
- Festival is held at Rhapsody Arts Center, 1031 North Edge Tr., Verona. Directions will be sent upon receipt of entry.

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Entry Form

Entries must be received by October 14, 2011 • Confirmations will be mailed to teachers October 17, 2011 • Festival Date, November 19, 2011
One form per entry; teachers, please photocopy form and send all entries and fees together. Please send ONE check or money order payable to Rhapsody Arts Center.

Student Birth Date (mm/dd/yyyy): _____ Age: _____ Length of Study on Piano: _____

Title: _____ Movement: _____

Composer: _____ Performance Length (minutes): _____

Comments: _____

Student Name: _____ Student Phone: _____

Address: _____ City: _____ State: _____ Zip: _____

Teacher Name: _____ Teacher Email: _____

Address: _____ City: _____ State: _____ Zip: _____

Teacher Phone: _____

PAYMENT ENCLOSED: _____