

Rhapsody ARTS CENTER

Accompanying Policies 2016-17

Rhapsody provides accompanists at no charge for student repertoire classes (i.e. Group Lesson Week classes) but not for student performances, recitals, competitions, and festivals.

In situations where it is necessary for a student to pay an accompanist for their talent and time, reasonable fees should be negotiated between the two parties and may vary according to the experience of the accompanist and the circumstances of the performance. It should be anticipated that more difficult repertoire may require additional rehearsal time.

The accompanying coordinator serves as a liaison between students and accompanists and assists in setting up soloist/accompanist pairings. To make a request, contact the office at 608-848-2045 or email info@rhapsodyarts.org. As a convenience, Rhapsody students' payment will be deducted from their book deposit.

For recitals, Rhapsody recommends at least one (1) thirty-minute rehearsal with the accompanist at least one week in advance of the performance date. If the music is particularly advanced, more rehearsal time may be needed. The score should be provided to the accompanist at least 2-3 weeks in advance of the first rehearsal.

SERVICES	RATES
30 minute rehearsal, performance at Rhapsody	\$30
Teacher accompanying his/her own students at Rhapsody recitals (no outside rehearsal time; performance only)	\$15
Brief run-through, performance at Rhapsody	
Exceedingly difficult accompaniments requiring extra preparation	Determined on a case by case basis

Responsibilities of Instrumentalists/Vocalists working with Accompanist

- Engage an accompanist with sufficient notice to ensure time to learn or review the music.
- Adequately prepare for sessions with the accompanist so that the time is used effectively (no sight-reading).
- Notify the accompanist at the earliest possible moment if repertoire or schedule changes must be made.
- Contact the accompanying coordinator when problems occur in locating an accompanist or when a conflict occurs.

Responsibilities of the Accompanists

- Honor commitments in a professional manner.
- Prepare for scheduled rehearsals.
- Make a prompt decision when the difficulty of the music is in question.

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Rhapsody provides accompanists at no charge for student repertoire classes (i.e. Ensemble Week classes) but not for student recitals.

Faculty receive compensation noted below if they have accompanist duties in a given recital. Accompanist compensation will be distributed directly to the teacher rather than noting hours on a timecard. This reimbursement is a flat fee paid separately from the paycheck with no taxes withheld. The accompanying coordinator will keep track of appropriate compensation.

SERVICES	RATES	COMPENSATION
30 minute rehearsal, performance at Rhapsody	\$30	Full-time staff: 2 hours of time Part-time staff: \$18 (60% of accompanying fee)
Additional 30 minute rehearsals	\$25	Full-time staff: direct hours Part-time staff: \$15 (60% of fee)
Teacher accompanying his/her own students at Rhapsody recitals (no outside rehearsal time; performance only)	\$15	Full-time staff: direct hours Part-time staff: \$9 (60% of fee)
Exceedingly difficult accompaniments requiring extra preparation	Determined on a case by case basis	Determined on a case by case basis