



16TH ANNUAL SONATINA FESTIVAL

SATURDAY, NOVEMBER 12, 2016

VERONA, WISCONSIN

The 16th annual Sonatina Festival aims to raise awareness, appreciation, and understanding of the Sonata and Sonatina musical forms. As many music auditions and competitions are held in the spring, this festival encourages musical preparation during the fall semester by providing a performance goal for students of all ages and levels. We hope to see you in Verona on November 12 for this exciting day of music-making!

FESTIVAL INFORMATION

- Festival Entry Fee: \$24 per student (non-refundable)
- Judges will award trophies to one-third of the performers in each age category. Judges will also name a chosen recitalist as well as an alternate in each category. In the event the recitalist is unable to perform at the Festival Recital, the alternate will be invited to perform. Decision of the adjudicator is final.
- Students will play with other entrants in their age group. Duets, adults, and teaching professionals are also eligible to participate.
- Memorization is required (except for adults, duets, and teaching professionals). A sample adjudication form can be found at www.sonatinafestival.org. **Note:** This form is completely revised from previous years.
- Entrants will play one movement of a selected Sonatina or Sonata without repeats. Students not yet ready for a classical sonatina may enter a piece in Rondo, Binary, Rounded Binary, or Ternary form. To further explore the vast repertoire, performance of works by lesser-known composers is encouraged (J.C. Bach, Kabalevsky, Scarlatti, Dussek, Cimarosa, Biehl, Gurlitt, Bartok, Lichner, Diabelli, etc.).
- Entrants must provide an original score for the judge with measures numbered. No photocopies will be allowed.
- Appropriate performance attire is required—no jeans or tennis shoes, please.
- A bow is no longer required.
- Auditions are closed. Only the judge and the entrant are allowed in the room.
- The festival is held at Rhapsody Arts Center, 1031 North Edge Trail, Verona WI.
- The **Festival Recital** featuring performers selected by the adjudicator(s) will be held Saturday, November 19, time TBA (check website) at Sun Prairie United Methodist, 702 North St, Sun Prairie, WI 53590. Trophies will be awarded at the recital. Teachers may pick up their student packets and unclaimed trophies after the recital, or at Rhapsody Arts Center on Monday, November 21.

The 16th Annual Sonatina Festival is sponsored by Madison Pianos.
Home of Hailun Pianos, named “Piano of the Year” for the past three years by Music Merchandise Review magazine
www.madisonpianos.com



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ENTRY FORM

Entries must be postmarked by October 14, 2016

Confirmations will be emailed October 24, 2016

One form per entry; teachers please photocopy form and send all entries & fees together. Send one check or money order payable to *Rhapsody Arts Center*

Student birthdate: ___/___/___

Age (as of November 1, 2016): _____

Length of study: _____

Title: _____

Movement (number and name): _____

Composer: _____

Performance length (minutes): _____

Comments: _____

Schedule: No conflicts Request morning (8a-12p) Request afternoon (1p-4p)

Student Name _____

Teacher Name _____

Address _____

City, State, Zip _____

Teacher Phone _____

Teacher email _____

PAYMENT ENCLOSED _____

Festival Coordinator:

Leo Van Asten (608-848-2045, sonatina@rhapsodyarts.org)
Rhapsody Arts Center is a nonprofit community school of the arts.

Mail to:

Rhapsody Arts Center
1031 North Edge Trail
Verona, WI 53593

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WITH APPRECIATION TO OUR FESTIVAL SPONSOR

Madison Pianos
623 S Gammon Rd
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SONATAS AND SONATINAS

Sonata and sonatina are essentially identical musical forms. The sonatina is a "little sonata," usually shorter and easier to perform than a sonata. The word "sonata" comes from the Italian *sonare*, "to sound," and originally it meant merely a "sound piece," (a musical thought sounded on one or more instruments). In its early form it was a composition of two or three distinct, thematically related sections on the pattern of A-B, or A-B-A, as developed by the classical masters (Haydn, Mozart, and Beethoven). It became a larger, extended, and unified musical structure built on two or three contrasting themes, presented in a continuous melodic flow in related keys with connecting transitional passages. This structure, usually referred to as "sonata-allegro" form or "first movement" form, consists of three sections: Exposition, Development, and Recapitulation. The sonatina does not always contain all the components of the sonata form. In its simplest examples, it is a small three-part song form (A-B-A) with the melodies simply stated, without thematic expansions and developments. Sonata, and often sonatinas, too, usually consist of two to four independent, self-contained parts called movements. The second movement can be simple two- or three-part song form and the last movement is usually a rondo. Taken from "An Introduction to Playing Sonatinas" by Denes Agay.

SONATINAS:

Rondo:

Musical form in which a main theme or section alternates with one or more secondary themes, called *episodes*. In its simplest form, the rondo is very close to the ternary form of a A-B-A pattern. More often the rondo consists of a main theme and two episodes (pattern A-B-A-C-A).

Binary Form:

Also called "two-part song form," consists of two sections (two musical sentences), A and B, both of which are usually repeated.

"Rounded" Binary Form:

Occurs when the second section of the binary form concludes with a restatement of the first section in whole or in part.

Ternary Form:

"Three-part song form," pattern A-B-A or A-B-C.

SONATAS:

Exposition:

Contains the main theme, a second theme in a related key (usually the dominant), and often also a closing theme.

Development:

Contains one or more previously presented themes or theme fragments "developed" into varied new sound patterns, moving freely through new keys and leading directly into the recapitulation.

Recapitulation:

A repetition of the exposition section with all themes in the original key.