

2016 SONATINA FESTIVAL

Rhapsody Arts Center Verona, Wisconsin Saturday, November 12, 2016

Participant
Age
Length of Study
Selection
Mvt
Composer
Duration

Place one of these numbers in each circle below:

- 5 - A **superior** performance: outstanding in nearly every detail.
- 4 - An **excellent** performance: minor defects.
- 3 - A **good** performance: lacking finesse and/or interpretation.

- 2 - A **fair** performance: basic weaknesses.
- 1 - A **poor** performance: unsatisfactory.

| AREAS OF EVALUATION | COMMENTS | |
|---|----------------------------------|---------------------------------------|
| General Effectiveness <input type="radio"/> Consider: beauty, tone quality, appropriate choice of literature, understanding of the piece | | |
| Technique <input type="radio"/> Consider: finger dexterity, note accuracy, pedaling, touch, control | | |
| Musicianship <input type="radio"/> Consider: style, tempo, phrasing, dynamics, sensitivity, accent, balance, expression, articulation | | |
| Rhythm <input type="radio"/> Consider: precision, flow, nuance, duration, pulse, steadiness, accuracy | | |
| Other Performance Factors <input type="radio"/> Consider: appearance, poise, posture, general conduct, mannerisms, memorization (except duet/adult) | | |
| FINAL RATING <input type="radio"/> | Adjudicator's Signature _____ | Judge Initials for Recital Performer: |