

# Specialty Classes: '16-'17 Group Lesson Weeks

<i>Specialty Class Name</i>	Grades	Day/Time	Group Weeks Offered	Teacher/s	Required attendance for all classes?
<b>Singing Science</b>	4th grade +	MONDAY 6:30-7:30	2	Emily	
<b>Bagpipe Party!</b>	All	Monday 6:30-7:30	2 & 4	David	No
<b>Drum Circle</b>	All	TUESDAY 5:00-6:00	All	DeLane	No
<b>International Folk Music</b>	Ages 9 +	WEDNESDAY 5:30-6:30	All	Richard & Audrey	No
<b>Music Your Parents Would Hate</b>	All	WEDNESDAY 6:30-7:30	All	Richard	No
<b>Fiddle Club</b>	All	WEDNESDAY 6:30-7:30	All	Charlene	Yes
<b>Piano Ensemble</b>	All	THURSDAY 4:00-5:00	All	Amber	Yes
<b>Guts of the Piano</b>	3rd grade +	THURSDAY 4:15-5:15	1 & 3	Leo	No
<b>Non-Stop Hamilton!</b>	Ages 13+	THURSDAY 6:00-7:00	1, 2 & 3	Kim & Mickey	Yes
<b>DNA of the Piano</b>	5th-12th	FRIDAY 4:00-5:00	3	Leo	
<b>Music Club</b>	2nd grade +	FRIDAY 5:30-6:30	All	Multiple	No
<b>Sonatina Festival Prep</b>	2017 festival entrants	WEDNESDAY 5:30-6:30	1	Mickey	
<b>Spring Fling Prep</b>	2017 SF performers	WEDNESDAY 5:30-6:30	5	Mickey & Emily	

## Group Lesson Week Dates:

WEEK 1 October 24-28  
 WEEK 2 December 12-16  
 WEEK 3 February 20-24  
 WEEK 4 March 13-17  
 WEEK 5 May 15-19

## Sign Up Now:

- Online
- Stop at the office
- Email  
info@rhapsodyarts.org
- Call (608)848-2045

Flip this page to read class descriptions!

## Singing Science

You probably don't have to think too much about singing a song like 'Happy Birthday'. It's easy! But how does the voice actually work? How can we figure out a musical instrument that is pretty much invisible? In this class we'll explore the human singing voice inside and out. We'll check out the anatomy of singing and how a bunch of tiny parts in the human body work together to produce sound. Singers of all abilities are sure to learn something new! Enrollment in private lessons is not required.

**Instructor:** Emily Worzalla

**Grades:** 4th grade +

## Drum Circle

You don't have to be a drummer to have a great time in this class! Build your rhythm skills and play fun games while checking out cool percussion instruments.

**Instructor:** DeLane Doyle

**Grades:** All

## International Folk Music

What kinds of sounds do you imagine when you think about "folk music?" How are those sounds different from the sounds of "classical music?" What kinds of instruments are used in folk music and how are these different from those used to play classical music? These are questions we'll use as starting points for our exploration of folk music from around the world. Every culture around the globe has its own unique folk music traditions. From the United States to Zimbabwe to Indonesia, people have created such music to express who they are, what they value, and what they believe. Join us as we explore folk music from around world! Classes will include listening examples, live performances, videos, group instrument playing, and lots of exciting discussion.

**Instructors:** Richard Floeckher & Audrey Frykenberg

**Grades:** ages 9 +

**Group Weeks Offered:** All

## Music Your Parents Would Hate

Need a break from the tedium of polite music? Want to explore the darker and louder side of "classical music?" If so, this class is for you. (Don't worry, parents. You may not like it, but it's appropriate material for young ears.)

**Instructors:** Richard Floeckher

**Grades:** All

## Fiddle Club

Violinists will magically turn their instruments into fiddles\* by playing traditional folk music from Ireland, Sweden, the United States, and more! The group will show off their favorite tunes at Spring Fling, with the intention of inspiring the audience to dance their socks off. \* For concerned parents, no violins will be harmed in the fiddling process. Fiddles and violins are the same instrument!

**Instructor:** Charlene Adzima-Michaels

**Grades:** All

**Prerequisites:** One year of private study, 'Twinkle Twinkle' by memory.

## Piano Ensemble

Two or more is better than one! Playing in an ensemble adds a new dimension to music study, encourages better listening skills, and heightens rhythm and sight-reading abilities. Learn the tools of communication the pros use and gain experience deciding what needs work and how to work on it. This is a fun opportunity to give decision-making power to the students and helps build independence and confidence in ensemble playing.

**Instructor:** Amber Bruns

**Grades:** All

**Prerequisite:** Minimum 2 years of piano study

## Guts of the Piano

This class will take you on a tour of the piano—12,000 moving parts! We will look at the inside of the instrument and discuss all the various parts that make this fascinating instrument work as well as talk about the history of the piano. Have you ever wondered what Mozart or Beethoven or Chopin's pianos sounded like? We will listen to that too!

**Instructor:** Leo Van Asten

**Grades:** 3-12

## Non-Stop Hamilton!

Have you heard of Hamilton and want to know more about it? Or are you a completely obsessed Hamiltoner? Come to Non-Stop Hamilton! where will pick this play apart and look at the songs both musically and historically. By the end of this three-part class, you will know all about our 'ten dollar founding father' and this important time in our country's history. Parents should be advised that there is explicit language in the lyrics (about a PG13 rating) and while we will not dwell on it, we will not censor it either.

**Instructors:** Kim and Mickey

**Grades:** ages 13 +

## DNA of the Piano

Check out the special building materials used to construct pianos and examine the inner workings. Learn how physics makes piano music possible. You don't have to be a pianist to take this class; here we will be scientists! This class might seem similar to Guts of the Piano, but it will go into much more detail plus satisfy everyone's inner science nerd!

**Instructor:** Leo

**Grades:** 5th-12th

## Bagpipe Party!

Ah, the bagpipe. Perhaps one of the most under-appreciated (and loud!) instruments – but just what is it exactly and how does it work? Back by popular demand, this class will teach you everything you ever wanted to know about bagpipes, plus you'll get a chance to try one out!

**Instructor:** David Bradley

**Grades:** All

## Music Club

Hang out with other Rhapsody students and play music *without* recital rules. No memorization required, no dressing up, and talking is allowed. *All* styles of music and all instruments welcome during this open-mic style class. Students should bring music to play, and a snack to eat if desired. At least two Rhapsody faculty will facilitate. At the first class meeting we'll choose an official club name!

**Instructor:** Various

**Grades:** 2nd grade +

## Sonatina Festival Prep

Are you a pianist entering our 16<sup>th</sup> Annual Sonatina Festival? We'll help you relax and prepare mentally for a contest like this. You'll come away with performance experience and advice from a seasoned competition judge.

**Instructor:** Mickey Lytle

**Grades:** All

**Prerequisite:** Entry in 2016 Sonatina Festival

## Spring Fling Prep

Are you a soloist planning to participate in our annual Spring Fling? If so, don't miss this chance to get some great advice to prepare for performing in an outdoor venue, and we'll help you learn to relax and rock your contemporary performance!

**Instructor:** Mickey Lytle and Emily Worzalla

**Grades:** All

**Prerequisite:** Planning to perform at Spring Fling 2017