

# 2017 SONATINA FESTIVAL


Rhapsody Arts Center Verona, Wisconsin Saturday, November 4, 2017

Participant  
Age  
Length of Study  
Selection  
Mvt  
Composer  
Duration

Place one of these numbers in each circle below:

- 5 - A **superior** performance: outstanding in nearly every detail.  
4 - An **excellent** performance: minor defects.  
3 - A **good** performance: lacking finesse and/or interpretation.

- 2 - A **fair** performance: basic weaknesses.  
1 - A **poor** performance: unsatisfactory.

AREAS OF EVALUATION	COMMENTS	
<b>General Effectiveness</b> <input type="radio"/> Consider: beauty, tone quality, appropriate choice of literature, understanding of the piece		
<b>Technique</b> <input type="radio"/> Consider: finger dexterity, note accuracy, pedaling, touch, control		
<b>Musicianship</b> <input type="radio"/> Consider: style, tempo, phrasing, dynamics, sensitivity, accent, balance, expression, articulation		
<b>Rhythm</b> <input type="radio"/> Consider: precision, flow, nuance, duration, pulse, steadiness, accuracy		
<b>Other Performance Factors</b> <input type="radio"/> Consider: appearance, poise, posture, general conduct, mannerisms, memorization (except duet/adult)		
<b>FINAL RATING</b> <input type="radio"/>	Adjudicator's Signature _____	<b>Judge Initials for Recital Performer:</b>  